

**Jez Dolan**  
**Artist**

***Paradise Works***  
***jez@jezdolan.com***

### **Selected Exhibitions**

WINK WINK: The Whitaker Museum & Art Gallery

18th May - 23rd July 2023 curated by Garth Gratrix

(Un)Defining Queer: The Whitworth Art Gallery, Manchester

26th January - 3rd December 2023

Intersections: Paradise Works Salford, May 2022 curated by Will Marshall

Print- A Catalyst for Social Change: Bury Art Museum  
9th February - 27th April 2019 (Co-curator with Kat Au)

Desire, Love, Identity: National Justice Museum Nottingham (British Museum Touring Exhibition)  
14th December 2018 - 3rd March 2019

Ten Instructions for Queer Artists: Gallery 78, Reykjavik Iceland  
20th October - 10th December 2018 (Co-curator with Dr. Ynda Gestsson)

Wolfenden: Listasafn Íslands - National Gallery of Iceland, Reykjavik  
August 2018

In So Many Words - Roget's Thesaurus and the Power of Language: The Portico Library Manchester:  
3rd April - 12th May 2018

New Art West Midlands: Birmingham Museum & Art Gallery: 16th February - 6th May, The Herbert  
Museum & Art Gallery Coventry 24th February - 13th May 2018

Anders Als Die Andern - Granada Foundation Galleries, HOME, Manchester: 12th January - 4th  
March 2018

Coming Out - Sexuality, Gender and Identity - Birmingham Museum and Art Gallery: 2nd December  
2017 - 15th April 2018

Coming Out - Sexuality, Gender and Identity - Walker Art Gallery Liverpool: 28th July - 5th November  
2017

Queer Art(ists) Now - Archive Gallery, Hackney, London: October 2017. Curated by Richard Dodwell

Wolfenden - The Red House, Aldeburgh / The Britten Pears Foundation; June - October 2017

Wolfenden - UK Parliament / Palace of Westminster: June - October 2017

Never Going Underground - People's History Museum, Manchester; February - September 2017

Expanded Visions - Fifty Years of Collecting - The Leslie Lohman Museum Of Gay & Lesbian Art, New York City: March - October 2017

Diary Drawings (Feb. - May) & 60/50 (Feb. - Dec.) 2017 - Bury Art Museum & Sculpture Centre

Bona to Vada Your Dolly Old Eek (Performance Lecture) - Victoria & Albert Museum, London: January 2017

Diary Drawing no. 16 (durational performance work) - HOME, Manchester: October 2016

Life's a Drag - Manchester Central Library: August - October 2016

The Last Case of George Cecil Ives (1867 - 1950) - Artwork, Salford: February 2015

Sin in My Heart - The Bunker, London: November 2014

Polari Mission - Bury Art Museum & Sculpture Centre: April - July 2014

Polari Mission - The John Rylands (University of Manchester) Library: August 2013 - February 2014

The Manchester Contemporary: October 2012, 2013, 2014, 2015

## **Residencies**

NATUR - A two-year long project exploring the cultural heritage and creativity of countries of the North Atlantic produced by Curated Place Stage one - residency in Reykjavik, Iceland including showing Wolfenden at Listasafn Íslands - National Gallery of Iceland, August 2018

60 / 50 at Bury Museum & Art Gallery - year-long residency (2017) making a series of curatorial interventions, collaborations, live events and new works as part of the anniversaries of The Wolfenden Report (1957) and the 1967 Sexual Offences Act (1967)  
Funded by Arts Council England & Bury Art Museum

The Royal Drawing School, Dumfries House, Scotland - nominated by Birmingham School of Art: October - November 2017

Berlin, in association with The Schwules Museum and the Magnus Hirschfeld Gesellschaft: February - March 2017

Funded through the IADF scheme by Arts Council England & The British Council

## **Awards**

ARTS COUNCIL ENGLAND - Developing Your Creative Practice (2019)

ARTS COUNCIL ENGLAND - Project funding for the exhibition: Print A Catalyst for Social Change at Bury Art Museum (2019)

THE CASS ART PRIZE - New Art West Midlands (2018)

ARTS COUNCIL ENGLAND / BRITISH COUNCIL - AIDF funding for The Burnt Books of Magnus Hirschfeld (Berlin) (2017)

ARTS COUNCIL ENGLAND - National touring grant for 2017 activity

HERITAGE LOTTERY FUND - Project funding for Life's a Drag (2015 - 2017)

ARTS COUNCIL ENGLAND - Research & Development grant for: The Last Case of George Cecil Ives (2014)

ARTS COUNCIL ENGLAND - Research & Development grant for Polari Mission (2012)

HERITAGE LOTTERY FUND - Project funding for Polari Mission (2012 - 2014)

#### Publications

QUEER HOLDINGS - A SURVEY OF THE LESLIE-LOHMAN MUSEUM COLLECTION - Hirmer Publishers, Germany Eds: Gonzalo Casals & Noam Parness (2019)

NOT HERE - A QUEER ANTHOLOGY OF LONELINESS - Pilot Press, London Ed: Richard Dodwell